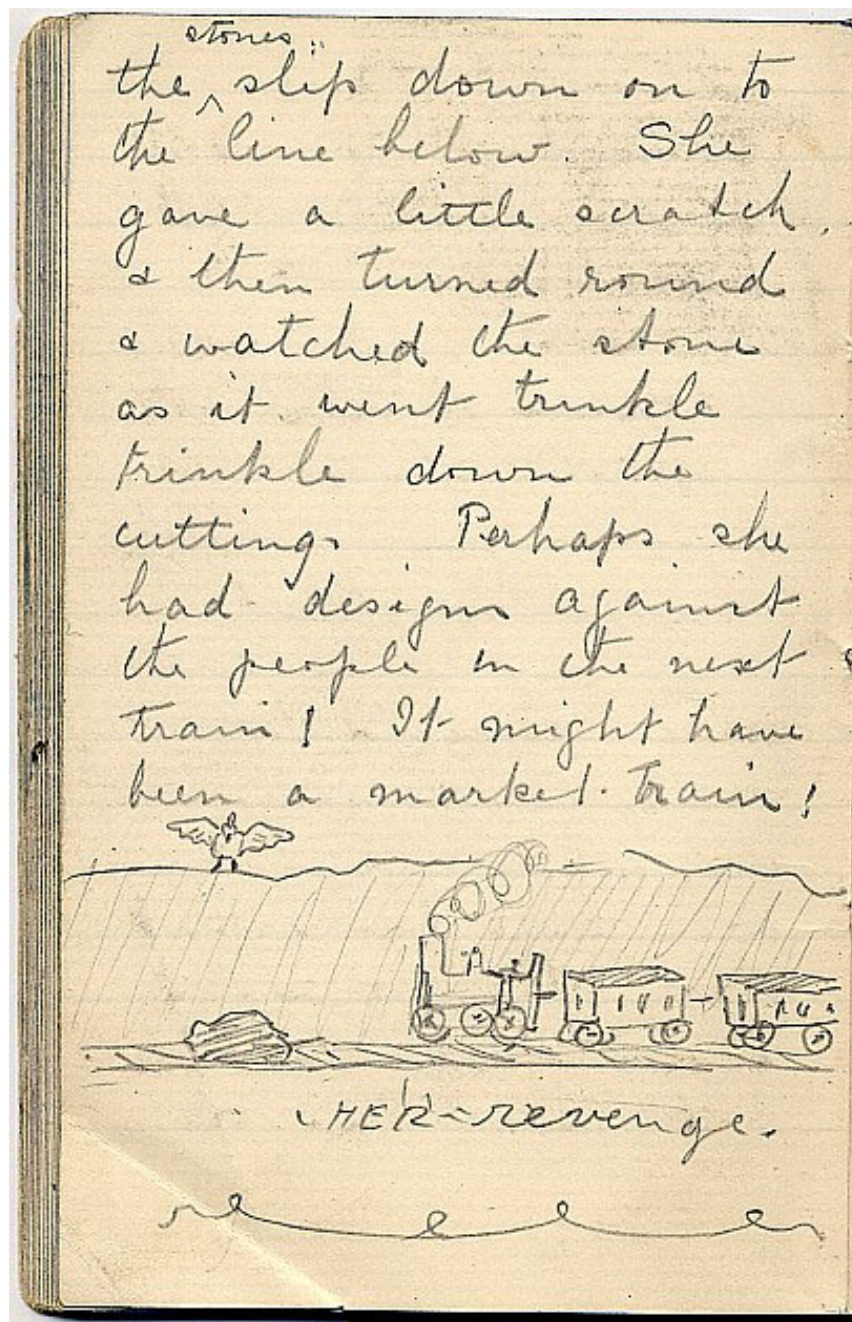


Extract from Birdwatching Journal



Extract from Birdwatching Journal

## TRANSCRIPT

Page 4:

It was a yellow hammer.

Page 5:

I was looking down at the walls of a railway cutting when I saw a hen in a very dangerous position on the side and the stones were very loose, and the hen was knocking them down with her foot. She did not seem to be trying to get up & unable to be-cause the stones slipped, but she seemed to do it because she took pleasure in watching

Page 6:

the stones slip down onto the line below. She gave a little snatch & then turned round & then watched the stone as it went trinkle trinkle down the cutting. Perhaps she had designs against the people in the next train! It might have been a market train!

## WHAT'S IT ABOUT?

Dod Procter was born Doris Margaret Shaw on 21 April 1892. Her father was a ships' doctor who died when Dod was still very young. Her mother took her and her brother Gerard to live in Cornwall, where Dod attended art school. Dod Procter had a career as a successful painter. Her most famous painting is 'Morning', which was presented to the Tate Gallery by the Daily Mail in 1927. She died in 1972. These pages from Dod's sketchbook around 1900 seem to have been created for her own personal amusement and record her experiences of growing up in the countryside. The extracts shown describe various birds she has seen, their behaviour and their song.

Source: Tate Archive, Ref: TGA 7920/2/1/1